

Santa Rosa Junior College
New Program of Proposal and Application
Cover Page

Basic information:

Program Title: Arts Education Assistant	Submitter: Regina Guerra	
Program Type: Certificate of Achievement (at least 8 units)		
TOP Code: 0801.00	Career Education (CE): No	Total Program Units: 16 - 17
Summary of new program costs: None.		
For Credit CE only (not AD-Ts), Labor Market Information needed* (TOP-SOC Crosswalk, LMI by SOC Codes): Sonoma County labor market information or rationale for a larger geographic area.		

All Applications: <input checked="" type="checkbox"/> Recommended Course Sequence
For Credit (non-ADT) Programs in a CE TOP Code only, include the following attachments: <input type="checkbox"/> Advisory committee roster including: First names, last names, titles, companies and contact information <input type="checkbox"/> Advisory committee minutes where the advisory committee recommends the College create the proposed program <input type="checkbox"/> Bay Area Community College Consortium Recommendation*
For Associate Degrees for Transfer (based on State-Approved Transfer Model Curriculum) only: <input type="checkbox"/> Only complete Items #1 & #2 in the Narrative section <input type="checkbox"/> Include Transfer Model Curriculum Template <input type="checkbox"/> Attach applicable C-ID & ASSIST transfer documentation*

* Curriculum and/or Articulation offices can assist with this documentation.

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Narrative Items 1 – 7

Item 1. Program Goals and Objectives

1. Demonstrate the ability to effectively support instruction in an arts classroom. Implement curriculum that addresses the needs of diverse student populations through grade-appropriate teaching strategies and curricular models that deepen student learning; meet varying abilities and learning styles; and actively engage learners.
2. Implement diverse instructional strategies, inclusive of technology, to meet the varying abilities, learning styles, and cultural assets of all students to deepen student learning within a positive learning environment.
3. Inform their instructional practices through analysis and reflection to support students' engagement with the arts.

Item 2. Catalog Description

The Arts Education Assistant program is designed to support students as they begin to explore careers in Arts Education as well as current arts educators wishing to enhance their skills in their current positions. The program includes curriculum development that addresses the needs of diverse student populations through subject and grade-appropriate teaching strategies and curricular models that deepen student learning. Candidates will inform their instructional practices through analysis and reflection to support students' engagement with the arts as an academic discipline. Students will gain knowledge of diverse instructional strategies, inclusive of technology, to meet the varying abilities, learning styles, and cultural assets of all students to deepen student learning within a positive learning environment.

Item 3. Program Requirements

For Academic Affairs Council: List each course, units, whether the course is New or Existing, and which PSLO the course aligns with (only list the PSLO number):

Course Number	Units (or Hours for NC)	New (N) or Existing (E)	PSLO
EDU 65	4 Units	New	1, 2
EDU 67	4 Units	New	2
ART 3	3 Units	E	1, 3
ART 7A OR 82	3 Units	E	1, 3
ART 4 OR 5	3 Units	E	1, 3
DANCE 2	3 Units	E	1,3
DANCE 3.1	1.5 Units	E	1,3
DANCE 11.3	1.5 Units	E	1,3
DANCE 13.3	1.5 Units	E	1,3
DANCE 16.3	1.5 Units	E	1,3
DANCE 14.3	1.5 Units	E	1,3
DANCE 151	1.5 Units	E	1,3
DANCE 98	1.0-3.0 Units	E	1,3
MUSC 2A	3 Units	E	1,3
MUSC 3A	2 Units	E	1,3
MUSP 11A	2 Units	E	1,3
MUSP 11B	2 Units	E	1,3

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THAR 20	3 Units	E	1, 3
THAR 21A	3 Units	E	1, 3
THAR 22	2 Units	E	1, 3

For Majors and Certificates Review Committee and Chancellor's Office: Create a program mockup with Required (R) and Elective (E) Courses, the Course Number and Title, and Units (or hours for NC)

Key	Course and Title	Units
Complete 8 units from the following:		
R	EDU 65 Secondary Curriculum Development for Diverse Classrooms	4.00
R	EDU 67 Educational Technology for Classroom Teachers	4.00
Complete at least 8 units from within one of the discipline options below:		
ART		
E	ART 3 Intro to Art and Design	3.00
E	ART 7A Drawing and Composition I OR ART 82 Digital Photo	3.00
E	ART 4 Principles of Color OR ART 5 Three Dimensional Design	3.00
MUSIC		
E	MUSC 2A Music Theory 1	3.00
E	MUSC 3A Musicianship 1	2.00
E	MUSP 11A Class Piano 1	2.00
E	MUSP 11B Class Piano 2	2.00
TECHNICAL THEATRE		
E	THAR 20 Intro to Stagecraft	3.00
E	THAR 21A Intro to Costume Technology	3.00
E	THAR 22 Theatre Makeup Design	2.00
DANCE		
E	DANCE 2 Survey of Dance History	3.00
E	DANCE 3.1 Choreography	1.50
E	DANCE 11.3 Ballet III	1.50
E	DANCE 13.3 Jazz Dance III	1.50
E	DANCE 16.3 Modern Dance III	1.50
E	DANCE 14.3 Contemporary Fusion III	1.50
E	DANCE 151 Dance Teaching Techniques	1.50
E	DANCE 98 Independent Study in Dance	1.0 – 3.0
Total	Minimum number of units to meet program requirements	16.00

Item 4. Master Planning

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The purpose of this program is to support candidates as they begin to explore careers in Arts Education as well as arts educators wishing to enhance their skills in their current positions. With the recent passage of Prop 28 there is both funding for and a current need for, arts educators county-wide. The enrollment in credential programs at higher institutions has decreased in recent years. The goal of this program is to support students in gaining content knowledge and expertise that will allow them to serve as teaching assistants, artists-in-residence, and/or enroll in a teacher credentialing program. Additionally, the courses serve the dual purpose of on-going professional development for educators currently in the field.

At Santa Rosa Junior College, faculty members with discipline expertise develop all certificates and majors. For AA-T and AS-T degrees, faculty members with appropriate expertise determine which courses align with the C-ID descriptors. The Supervising Administrator(s) then review the application to assure that it aligns with Chancellor's Office criteria for approval and SRJC guidelines for financial feasibility and community need. The Majors & Certificate Review Committee reviews the application and suggests any changes to assure that all guidelines have been observed. The item is then placed on the Curriculum Review Committee agenda for approval, and when approved, is submitted for approval by the Board of Trustees.

Item 5. Place of Program in Curriculum/Similar Programs

SRJC currently offers the Educator Development Certificate for current and future secondary teachers, Early Childhood courses that focus on development and education for 0-8 year olds, and arts courses where students are trained in a discipline. The Arts Education Assistant Certificate is a new program intended to serve future arts educators that connect teacher training with artistic development. The courses in the program sequence include courses that are transferable to support students entering the Single Subject Education programs at the CSU.

Item 6. Enrollment and Completer Projections

Completers – 15 students annually.

Item 7. Similar Programs at Other Colleges in Service Area

Neither College of Marin, Mendocino College, or Napa Valley College offer a similar program.